

# LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY 27 YEARS ON

### ROBERTO McCAUSLAND-DIEPPA

Colombian born pianist is a composer, arranger and conductor with exceptional talent. He is extremely versatile performing not only classical music but Jazz and Latin Caribbean music with virtuosity. *The Roberto McCausland-Dieppa Caribbean Jazz Trio* is dedicated to music of Afro-Caribbean origin, his place of birth.

Additionally he is in his second year of directorship of the chamber music series of the American Women's Association sponsored by the United States Embassy and the Business Community of Bogotá, Colombia (October 2010).

Dedicated to monitoring children and young adults in the arts, Roberto is the creator of the multi-media character *Robelio* and the series *Beethoven for Kids* CD, book and projected DVD for 2010.

He is currently touring Japan, London, Berlin and Colombia (Bogotá) and is working on several Latin-American thematic films. He records for Koch International.

## Wine kindly donated by International Diplomatic Supplies Limited

## Donation kindly received from Deutsche Bank

Welcome to Southbank Centre and we hope you enjoy your visit. We have a Duty Manager available at all times. If you have any queries please ask any member of staff for assistance. Eating, drinking and shopping? Southbank Centre shops and restaurants include Riverside Terrace Cafe, Concrete at The Hayward, MDC music and movies, Foyles, EAT, Giraffe, Strada, wagamama, Le Pain Quotidien, Las Iguanas, ping pong, Canteen, Caffe Verganon 1882, Skylon and Feng Sushi, as well as our shops inside Royal Festival Hall, The Hayward and on Festival Terrace. If you wish to contact us following your visit please contact Head of Customer Relations, at Southbank Centre, Belvedere Road, London SEI 8XX, or phone 0871 663 2502 or email customer@southbankcentre.co.uk

chair customer@soutmeanceenre.co.ux

The South Bank Centre is a registered charity. In accordance with the entertainment licensing authority, the London Borough of Lambeth: persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. No smoking in the auditorium. The taking of photographs is strictly prohibited. Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with SBC management and the concert promoter concerned. If you do not need to use your hearing aid during the concert, please make sure it is switched off. Are you wearing a digital watch? Make sure the alarm is off. Would patrons with mobile telephones ensure that they are switched off before the performance commences.

### ROBERTO McCAUSLAND-DIEPPA, piano piano

In collaboration with EMBASSY OF COLOMBIA

A BICENTENNIAL CONCERT TO CELEBRATE THE INDEPENDENCE OF COLOMBIA (1810–2010)

#### **PROGRAMME**

SONATA IN E FLAT
Allegro sostenuto
Andante
Allegro con picardia
ARTURO CUELLAR (b. 1961)

LA PIRAGUA, (The canoe) JOSÉ BARROS (1915-2007)

ESPUMAS, (Foams)

JORGE VILLAMIL (1929-2010)

BÉSAME MUCHO (Kiss me again and again) CONSUELO VELÁZQUEZ (1916-2005)

INSENSATEZ (Foolishness)
YO SE QUE VOY TE AMAR
(I know I am going to love you)
ANTONIO CARLOS JOBIM (1927-1994)

#### **INTERVAL**

THE MUSICAL SOUL OF COLOMBIA THEMES & VARIATIONS ON EL PRESO

JULIO ERNESTO ESTRADA (b. 1951) JOE ARROYO (b. 1955) WILSON MANYOMA (b. 1951)

EL PRESO, (The convict) salsa
LA PRISION, salsa
LA GUAJIRA, (The country woman) son
SONDEO, (Drilling) mambo
TUMBAO, Afro-Cuban rhythm
LA SOLEDAD, (Solitude) balada
EL DIABLO, (The devil) salsa
EL BARBARO, (The barbarian) guangancó
ALBORADA, (Dawn) guajira
EL AMANECER, (The day break) cumbia
EL AVISO, (The warning) cumbia
LA CLAVE, (The key) vallenato
SALIDA, (Leaving) salsa

Presented by JRM MANAGEMENT Kindly visit our website at www.laccs.com