

PROGRAM

Roberto McCausland-Dieppa

Biographical Sketch

Roberto McCausland-Dieppa from Barranquilla, Colombia is praised for his brilliant keyboard mastery combined with an intense musical sensitivity. He has made successful appearances throughout the **United States, Latin America, Europe, India and Australia** as a soloist and collaborative pianist, performing with conductors such as **Jamie Leon, Ottavio Grieffenstein and Eduardo Mata.**

McCausland-Dieppa prefers to explore in his recitals the repertoire of **Liszt, Chopin, Beethoven and Rachmaninoff**, interpreting the music with **uniquely dramatic style.**

Since 1994 he has released **three compact discs** entitled **Liszt and More, Romantic Artistry of Liszt and Ravel and Beethoven for Kids and Teens**. In the spring of 2005, the complete set of **Mozart sonatas and Ibero-American four-handed piece will be released.**

Mr. McCausland-Dieppa is a **Baldwin Artist**, who receives funding from the **Ohio Arts Council** and has been the recipient of the **Cleveland Foundation / Mesa Espagnola concert grant award, The Alice B. Warden Prize in Piano** and the **Beaux Arts Prize in Piano**. In 2002 he was the recipient of the **"Merrill Lynch Prize in Piano"** for outstanding performance and teaching. Mr. McCausland-Dieppa has a **Dmus-Phd. in Liszt studies.**

I

ARTURO CUELLAR
Sonata in E Flat

II

CLAUDE DEBUSSY
la fille aux cheveux de lin

III

FRANZ LIST
Liebstraum, 3 Nottornos
S 541
I Hohe Liebe
II Gestorben war ich
III O Lieb

INTERMISSION

IV

FRANZ LISZT
Sonata in B minor

V

FEDERICO MOMPOU
Cancio y Dansa
I, II, III, IV